Johann Sebastian Bach

BWV 997

Suite in C minor

Arranged for

8-stringed guitar

by

Lars-Anders Carlsson

tuning

(1)=e

2)=b

3=g

 $\mathfrak{A}=\mathfrak{d}$

⑤=A

 $\mathfrak{G}=\mathbf{E}$

⑦=B

 $(8)=C_T$

Arranged/notated in B minor

With a capo on the first fret, it becomes ${f C}$















Sarabande

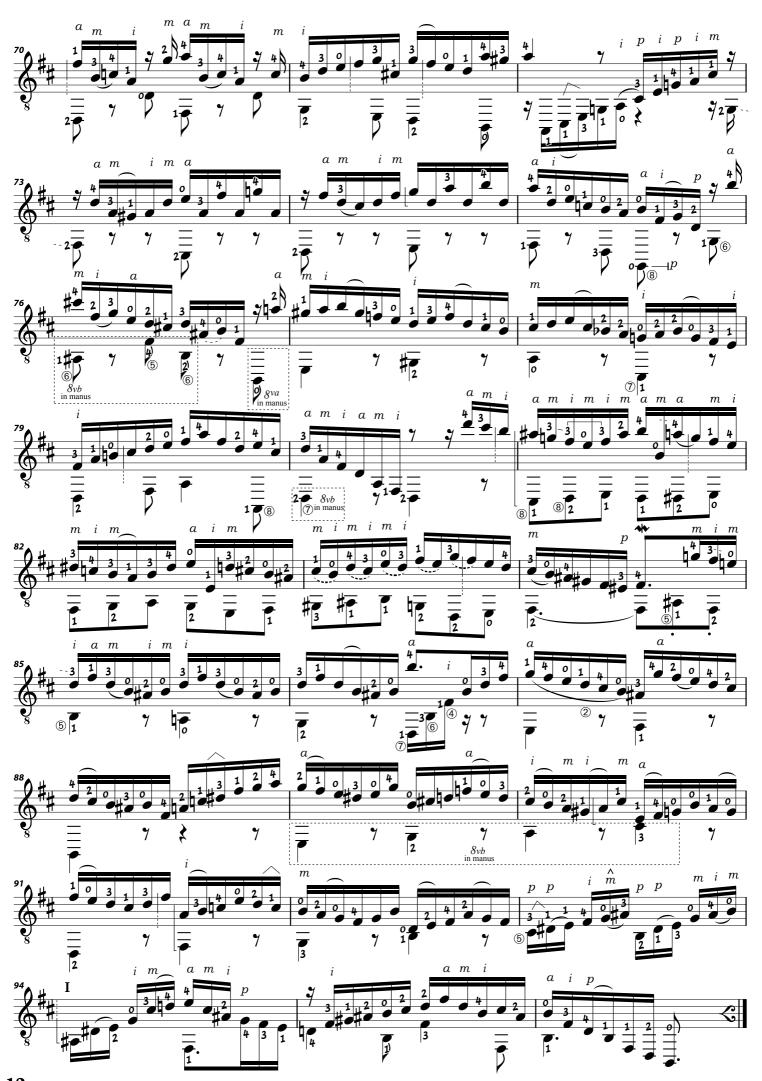




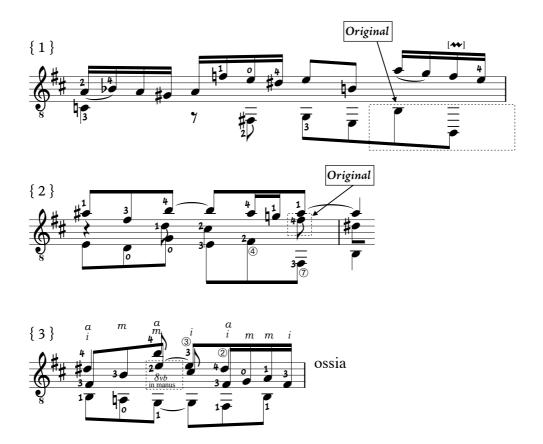
Gigue / Double







notes



Gigue / Double

Both the Gigue and the Double use the same harmonic structure. However, in the manuscripts the treble part of the Double is an oktave higher, utelizeing the highest note on most harpsichords of the barock era. That gives a nice contrasting effect.

Still, it goes rather low in the bass – approximetly the same as the Gigue. That means a wider tonal range, leading to lots of oktave chifts for the transcriber – the world we guitarists live in...;-)

On the next two pages I present the Double – in one stave notation, and – with its original pitches.

Make shure to note the clef ($\frac{1}{6}$ rather than $\frac{1}{6}$)



