

# Johann Sebastian Bach

## BWV 997

# Suite in C minor

Arranged for

8-stringed guitar

by

Lars-Anders Carlsson

tuning

①=e

②=b

③=g

④=d

⑤=A

⑥=E

⑦=B

⑧=G

Arranged / notated in B minor

With a capo on the first fret, it becomes **C**  
;-)



Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems, with measures 16, 19, 24, 26, 28, 30, 32, and 35 marked at the beginning of their respective systems. The lyrics are: *m i m i a a i i a i a i a m a i p i p i p*.

The score includes various musical notations:

- Dynamics:** *m* (mezzo-forte), *p* (piano), *a* (accent), *ip* (pizzicato), *II* (second ending).
- Articulation:** *^* (accent), *~* (trill), *str.* (strum).
- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers (e.g., ②, ⑤, ⑥, ⑦) indicate specific fingering techniques or positions.
- Other Notations:** *γ* (breath mark), *{ 1 }* (first ending), and *[w]* (trill).

The score is written on a single staff with a 6/8 time signature. The lyrics are placed above the notes. The piece concludes with a final measure in system 35.



# Fuga



II

*i i i i m i m i m i*

*a i m a m i a m i p p m a m i m p p*

I

*m i i i p a a i m a*

II

*a m i m a i m i a m i m i i m i a m*

*m a m a m i m i*  
 33 *m a m a m i m i*  
 37 *a a m a m i m i*  
 41 *m i* II  
 45 *a m i* p II  
 ~ Fine ~  
 49 *a m m a i m i i p a a m a m a m*  
 52 *a m i m i a i a m i m i m i a m i m*  
 55 *m i a m i m m a a m a m*  
 58 *a m i* I *a m a m m i*

61 *a m i i m i m i* *p m m i m i m a*

8vb in manus 8vb in manus 8vb in manus

64 *m a m i m a m a m i m i* *a m a i m a*

67 *a m i* *p* *a m i m a*

70 *i a i m i m a* *a m a m* *a m a i a m a* *a m a m*

8vb in manus

73 *i* *a* *i m a i m i m i* *a m i p p i*

8vb in manus

76 *m a i m*

79 *i m* *a m i a m i a* *a* *a* *a* *a*

82 *a m* *m i* *m p*





# Sarabande

The image displays a musical score for the Sarabande from the Notebook for Anna Bach, BWV 997, by Johann Sebastian Bach. The score is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece is marked with a tempo of 8. The score includes various musical notations such as slurs, triplets, and fingering numbers (1-4) for the right hand and (1-5) for the left hand. The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 indicated. The piece concludes with a double bar line and repeat signs. The score is presented in a clean, black-and-white format.



# Gigue / Double

*a* *m a m a m i m a* *a m i a m i* *a m i m a*

*a m i m* **Double** *m i m i a m i m i a m i m*

*i m a m i a m* *a m i m a m i m a m i* *a m m a m m* *a m i i i i p* **Gigue**



70 *a m i m a m i m i* *i p i p i m*

73 *a m i m a* *a m i m* *a i p* *a*

76 *m i a* *a m i* *i* *m* *i*

79 *i* *a m i a m i* *a m i* *m i m a m a m i*

82 *m i m* *a i m* *m i m i m i* *m* *p* *m i m*

85 *i a m i m i* *a* *i* *a* *a*

88 *i m i m a*

91 *i* *m* *p p* *i m* *p p* *m i m*

94 *I* *i m* *a m i* *i* *a m i* *a i p*

The image shows a page of musical notation for guitar, consisting of ten systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are written above the notes, and various musical markings such as dynamics (e.g., *a*, *p*, *pp*), articulation (e.g., accents), and fingering (e.g., 1, 2, 3, 4, 0) are present. Some systems include a bass clef staff with a single note, likely representing a bass line or a specific guitar technique. There are also some annotations in boxes, such as "δvb in manus" with circled numbers 6 and 7, and "δva in manus" with circled number 8. The page number 12 is at the bottom left, and the copyright information "© Lars-Anders Carlsson, Kungsbacka 2021" and "LAC-10708 bwv997 | 08b" are at the bottom right.

# notes

## Gigue / Double

Both the Gigue and the Double use the same harmonic structure.

However, in the manuscripts the treble part of the Double is an octave higher, utilizing the highest note on most harpsichords of the baroque era. That gives a nice contrasting effect.

Still, it goes rather low in the bass – approximately the same as the Gigue. That means a wider tonal range, leading to lots of octave shifts for the transcriber – the world we guitarists live in... ;-)

On the next two pages I present the Double – in one staff notation, and – with its original pitches.

Make sure to note the clef (  rather than  )

# Double

The musical score is written for two staves in 6/8 time, with a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The left hand (bottom staff) frequently plays chords, while the right hand (top staff) plays more melodic lines. The piece includes several repeat signs and dynamic markings such as accents and slurs. The overall texture is intricate and rhythmic.

This page contains eight systems of musical notation for guitar. Each system is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom system concludes with a double bar line and repeat dots. The page is numbered 15 in the bottom right corner.